

## **Tricia Heuring**

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### *Education:*

**Saint Mary's University of Minnesota** // M.A., Arts and Cultural Management / 2010  
**Macalester College** // B.A., English, Communications / 2001

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### *Experience:*

#### **Founder/ Co-Director/Curator**

**Public Functionary** // Jan 2012 – Present / Minneapolis

Founded a progressive contemporary art and social space focusing on creative risk taking, diversity, inclusion, authentic audience engagement, collaborative power and presenting art experiences in an accessible, immersive context. Curated over 15 exhibitions featuring solo and group shows by local and national contemporary, visual artists.

#### **Adjunct Instructor**

**St. Mary's University of Minnesota** // August 2013 – Present / Minneapolis

Instructor of two courses in the Arts and Cultural Management Graduate Program, educating and mentoring future, emerging and established arts leaders to understand and articulate the key issues, environmental situations and trends in the field of arts management. Encouraging intercultural competence in interpersonal and leadership situations and ethical practices to develop socially responsible cultural managers.

#### **Curator**

**Permanent Art and Design Group** // May 2011 – Aug 2012/ Minneapolis

Managed two unique commercial art galleries for Permanent Art and Design Group-- Co Exhibitions (a design based experimental space) and XYandZ Gallery (a boutique style fine art gallery) -- building exposure, curatorial direction, developing an audience of art collectors, developing artists and exhibits, managing exhibition schedule and planning events. Facilitated artist interviews, on camera interviews and in-gallery talks.

#### **Project Manager/Curator**

**Iraqi American Reconciliation Project**// Feb 2009 – Nov 2012/ Minneapolis

Developed an art program for a nonprofit social justice based organization. Program exhibited artwork to bridge American communities with Iraqi communities in response to the war, by personalizing relationships through art and related programming. Managed several curatorial projects including, a project focusing on Iraqi women artists, debuted at Intermedia Arts in early 2012 and toured to the National Veteran's Art Museum in Chicago, March 2013.

#### **Project Manager/Curator**

**BFG Communications**// Feb 2007 – Dec 2008 / Minneapolis

Minneapolis-based project manager and curator for an unconventional marketing project conducted in five cities across the U.S. Project required showcasing emerging talent in local art, music, and fashion in a gallery/loft space designed exclusively for marketing through lifestyle events. Worked collectively with the curators in Portland, Kansas City, Austin and San Francisco managing parallel projects in their respective cities.

## **Editor-In-Chief/ Creative Director**

**Industry Minne-zine** // Sept 2004 – April 2006 / Minneapolis

Founded a local arts and culture publication. As Editor-in-Chief of a grassroots, groundbreaking bi-monthly publication, recruited and cultivated a volunteer staff of over 30 writers, designers, photographers, stylists and contributors. Maintained a niche publication as a platform for exposure for underrepresented local artists and creatives. Featured local arts and culture in innovative ways, encouraging collaboration and pushing boundaries of how content should be presented and shared in a pre-social media context.

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### *Awards and Recognition:*

Minneapolis St. Paul Business Journal “40 Under 40” Award 2015

City Pages “Artist of the Year” Award 2012 – Public Functionary

### *Residencies:*

Sygyzy Rocky Mountain Curatorial Residency / Beaver Creek , CO / August 2016

### *Speaking:*

**Session Presenter**, “*The Role of Arts and Culture in Combatting Islamophobia*,” Grantmakers in the Arts / Minneapolis / Oct 2016

**Presenter**, “*Celebrate Diversity: A Flash Talk*,” Association of Midwest Museums Conference / Minneapolis / July 2016

**Presenter**, Artists are Start-Ups / Minneapolis / June 2016

**Panelist**, Conversation with Curators #3: Non-Profit Galleries / U of M/ Minneapolis / March 2016

**Session Host**, “*Aesthetics, Social Context and Relevancy*.” Hand in Glove Conference / The Soap Factory / Minneapolis / Sept 2015

**Speaker and Workshop Facilitator**, “*Shape Your Story: Woman to Woman Mentorship Event*” Global Shapers / St. Paul / April 2015

**Featured Speaker**, “*A Night of Social Wonder: Designing For a Better Tomorrow*” American Swedish Institute, Minneapolis, March 2015

**Panelist**, “*Radical Transcendence: Radical approaches to how galleries, museums and academic institutions support thriving communities*.” Minnesota Community Technical College / Minneapolis / April 2015

**Panelist**, “*Holding Court with Congressman Keith Ellison. The role of arts, museums, and other cultural institutions in building and supporting vibrant communities*.” Walker Art Center, Minneapolis, Nov 2014

**Moderator**, *"Iraqi Voices: Discussion with the Filmmakers"* Iraqi American Reconciliation Project/ Macalester College / St. Paul / Dec 2014

**Speaker**, Pollen Work Redux: Influence / Pollen Midwest / Minneapolis / June 2014

**Host**, Envision Fashion Show at Orchestra Hall / Minneapolis / September 2016, May 2015, April 2014 & September 2013

**Panelist**, *"Approaching Galleries and Curators,"* Springboard for the Arts / St. Paul / October 2013

**Speaker**, *"Art World Rivalries,"* Salon Saloon / Bryant Lake Bowl / Minneapolis/ March 2013

**Panelist**, *"Not About Bombs: Art and Identity Beyond Conflict,"* National Veteran's Art Museum Chicago / March 2013

**Workshop Facilitator**, *"Creative Context, A modern approach to the artist's statement "* Face Forward / Minneapolis / Feb 2013

**Panelist**, *"Approaching Galleries and Curators,"* Springboard for the Arts / Minneapolis / Oct 2012

**Moderator**, *"Not About Bombs: Discussion with the Artists"* Intermedia Arts / Minneapolis / March 2012

*Volunteer/Community:*

**Board Member** – Metropolitan Regional Arts Council / Start date July 2015

**Advisory Board Member**- Hand In Glove Conference / Start date Feb 2015

**Grant Review Panelist**, Metropolitan Regional Arts Council / St. Paul / June 2015  
Next Step Fund Grant Review Panel

**Grant Review Panelist**, Metropolitan Regional Arts Council / St. Paul / Jan 2014, May 2012  
MRAC Arts Learning Grant Review Panel

*Jury/Critic:*

**Juror**, Lanesboro Emerging Artist Residency / Lanesboro / September 2016

**Juror**, Art Prize Pitch Night, Walker Art Center / May 2016

**Juror**, *Made at MCAD*, Minneapolis College of Art and Design / Minneapolis / March 2016

**Juror**, 2016, Creative City Challenge, Northern Lights / Minneapolis / January 2016

**Juror**, 2015 Congressional Art Competition. UROC / Minneapolis / April 2015

**Critic**, AE Art Crit: Curator Feedback for Artists. Altered Aesthetics / St. Paul / May 2014